



GARY MARLOWE

Much acclaimed for his otherworldly synthesizer works, the composer Gary Marlowe is an explorer.

In 2023, Gary Marlowe played the World Premiere of his concert „ECHOES OF SPACE“, for the very first time offering 3D Audio in a live performance, at the Teatr Łazienki in Kraków.

Among his many scores for film are “The Milk System”, “Planeta 5000”, “Alcohol”, “Lautlos”, the series “Tatort” - with 10 Million viewers -, and “Everything Will Change” (feat. Wim Wenders, 2021).

Recognitions for his works include multiple nominations at the Jerry Goldsmith Awards and the Hollywood Music in Media Awards, a nomination for Best Music at the German Documentary Film Music Awards 2018, and a nomination for the Grimme Preis 2019. In 2020, Marlowe was nominated for Best Music at the Crystal Pine Awards, with his score for “Alcohol”, and “Planeta 5000” won the Premios Simón. „Everything Will Change“ opened the Zürich Film Festival, and won the Max Ophüls Preis in 2022.

Marlowe began playing piano at four, shared the stage with Iggy Pop and The Ramones, became a No.1 hit songwriter, and an award-winning producer. Following studies in Ethnomusicology in Berlin, he studied Composition for Film at the Accademia Chigiana in Siena, with Oscar winners Luis Bacalov and Nicola Piovani.

Marlowe develops music installations, with international exhibitions including the Biennale di Venezia.

In 2018, Gary Marlowe officially received the title “Steinway Artist”.

Marlowe is lecturing as a docent in various academies, such as the SAE Institute. He is a Berlinale Talent Alumnus, a member of the World Soundtrack Academy, and the European Film Academy.

www.garymarlowe.com